Joe Bliss

josephjbliss@gmail.com, (917) 213-7891, http://www.thejoebliss.com

Height: *5'8"* **Eye Color**: *Blue* **Hair Color**: *Brown*
Voice Part: *Tenor* **Range**: *A2 – Bb4, Strong Falsetto to A5*
Accents: *American (General, Southern, NY), British (RP), Scottish*

Theatre

Anton and Others	*10min Play Festival*	Grace Rosehill	The Tank, NYC	2023
Nathan Detriot	*Guys and Dolls*	Marie Ingresano	The Heights Players, NYC	2023
Baker	*Into the Woods*	Hilary Goldman	The Heights Players, NYC	2022
Conductor/Foreman	*Ragtime*	Benjamin Viertel	Village Light Opera Group, NYC	2020
Bobby Child	*Crazy for You*	James Martinelli	The Heights Players, NYC	2019
Rapunzel's Prince	*Into the Woods*	Jeremiah Murphy	Vineyard Theater, NYC	2018
Daryl Grady	*Curtains*	Michael Blatt	Riverside Theater, NYC	2017
Purser	*Anything Goes*	Courtney Self	Riverside Theater, NYC	2016
Frank	*Wonderful Town*	Krissy Naggy	The Jalopy Theatre, NYC	2015
Emmett	*Legally Blonde*	Dominic Zicari	Times Square Arts Center, NYC	2015
Riff	*West Side Story*	Tom Tyler	The Heights Players, NYC	2014
Zip	*It's Complicated*	Self-Directed	Emerging Artists' Theatre, NYC	2014
Gene	*Saturday Night*	Krissy Naggy	The Jalopy Theatre, NYC	2013
Paul	*Company*	Dominic Hill	C-Venues, Edinburgh Fringe Festival	2012
Agent / Muscle	*Active Virgin*	Susie Dumbreck	C-Venues, Edinburgh Fringe Festival	2012
Fyedka	*Fiddler on the Roof*	Tony Spinosa	Village Light Opera Group, NYC	2010
Tobias	*Sweeney Todd*	George Croom	Little Radicals Theatrics, White Plains, NY	2010

Theatre (in Training)

Benji Stone	*My Favorite Year*	Andrew Panton	Royal Conservatoire of Scotland (RCS)	2012
Sidney	*Sweet Smell of Success*	Susie Dumbreck	RCS	2012
Quentin	*After the Fall*	Adrian Osmond	RCS	2011

New York Vocal Performance

Tenor	*Lord of the Rings: Live*	Ludwig Wicki	Radio City Music Hall	2010
Tenor	*Daphnis et Chloé*	Chris Shepard	Alice Tully Hall at Lincoln Center	2010

Training

MA Musical Theatre — *Royal Conservatoire of Scotland* (formerly *RSAMD*)
Intensive study in Acting, Singing, Voice (Nadine George), Dance (incl. Jazz, Ballet, Tap)

BA Music — *Colgate University*
Study in Voice, Piano, History, Theory, Composition

Instrumental Experience

Piano (Advanced), Accordion (Beginner), Guitar (Beginner)

Special Skills

Sight singing, Choral singing, Close harmony, A Capella singing, Original composition, Jingle memorization

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